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● RF(A)/100/3340

**A**

ಒಟ್ಟು ಮುದ್ರಿತ ಪುಟಗಳ ಸಂಖ್ಯೆ : 8 ]

Total No. of Printed Pages : 8 ]

ಒಟ್ಟು ಪ್ರಶ್ನೆಗಳ ಸಂಖ್ಯೆ : 25 ]

Total No. of Questions : 25 ]

ಸಂಕೇತ ಸಂಖ್ಯೆ : **28-E**

Code No. : **28-E**

**CCE RF  
UNREVISED  
FULL SYLLABUS**

Question Paper Serial No. **100**

ಇಲ್ಲಿಂದ ಕತ್ತರಿಸಿ

ವಿಷಯ : ಹಿಂದೂಸ್ಥಾನಿ ಸಂಗೀತ — ಶಾಸ್ತ್ರ ವಿಭಾಗ

**Subject : HINDUSTANI MUSIC — THEORY**

( ಇಂಗ್ಲಿಷ್ ಮಾಧ್ಯಮ / English Medium )

(ಶಾಲಾ ಅಭ್ಯರ್ಥಿ / Regular Fresh)

ದಿನಾಂಕ : 10. 04. 2023 ]

[ Date : 10. 04. 2023

ಸಮಯ : ಮಧ್ಯಾಹ್ನ 2-00 ರಿಂದ ಸಂಜೆ 3-45 ರವರೆಗೆ ]

[ Time : 2-00 P.M. to 3-45 P.M.

ಗರಿಷ್ಠ ಅಂಕಗಳು : 40 ]

[ Max. Marks : 40

**General Instructions to the Candidate :**

1. This Question Paper consists of objective and subjective types of 25 questions.
2. This question paper has been sealed by reverse jacket. You have to cut on the right side to open the paper at the time of commencement of the examination. Check whether all the pages of the question paper are intact.
3. Follow the instructions given against both the objective and subjective types of questions.
4. Figures in the right hand margin indicate maximum marks for the question.
5. The maximum time to answer the paper is given at the top of the question paper. It includes 15 minutes for reading the question paper.

TEAR HERE TO OPEN THE QUESTION PAPER  
ಪ್ರಶ್ನೆಪತ್ರಿಕೆಯನ್ನು ತೆರೆಯಲು ಇಲ್ಲಿ ಕತ್ತರಿಸಿ

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[ Turn over

- I. **Four alternatives are given for each of the following questions / incomplete statements. Only one of them is correct or most appropriate. Choose the correct alternative and write the complete answer along with its alphabet.  $8 \times 1 = 8$**

1. The Shruti Vadya (Tonal support instrument) used in both Carnatic music and Hindustani music is

- (A) Tabla (B) Mridanga  
(C) Tambura (D) Flute

2. The set of seven swaras (notes) is called

- (A) Naad (B) Shruti  
(C) Thaata (D) Saptak

3. The most important swara (note) of a raga is called

- (A) Vadi (B) Samvadi  
(C) Vivadi (D) Anuvadi

4. Thaata of Raga Desh is

- (A) Bhairavi (B) Khamaj  
(C) Kalyan (D) Asavari

5. The singing time of raga Bhairav is

- (A) first prahara of night  
(B) first prahara of morning  
(C) second prahara of day  
(D) second prahara of night

6. The birth place of Pandit Vishnu Narayan Bhatkhande is

- (A) Calcutta (B) Dharwad  
(C) Mumbai (D) Yalival

[ Turn over

7. Hindustani music is called as 'Uttaradi music' because
- (A) it is developed in South India
  - (B) it is developed in Northern part of the world
  - (C) it is developed in North India
  - (D) it is developed in Southern part of the world
8. Raga Bhairavi is called as Sampoorna-Sampoorna raga because the numbers of swaras (notes) in its Arohana and Avarohana are
- (A) 7 - 7
  - (B) 5 - 6
  - (C) 6 - 6
  - (D) 5 - 5

II. Answer the following questions in a sentence each : 8 × 1 = 8

9. Define Lakshana Geethe.
10. How many matras are there in Teentaal ?
11. Give reasons for the development of Hindustani music in Karnataka.
12. Write one difference between Sthayi and Antara.
13. Write a difference of one swara in the Arohana and Avarohana of Raga Brundavani Sarang.
14. In Swaralipi a small vertical line is put on swara 'Ma'. Why ?
15. Why did Pandit Vishnu Digambar Paluskar become blind in his childhood ?
16. Why is the raga Bibhas called as Uttaraanga Pradhana Raga ?

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**III. Answer the following questions in *two to three* sentences each :****7 × 2 = 14**

17. Explain one similarity and one difference between Raga Bhupali and Raga Durga.
18. Mention one difference between Chhota Khayal and Dhrupad.
19. Why is music called as Shravana Sadhana Vidya (Audio based education) ?
20. Why is Purandaradasa called as Pitamaha of Carnatic music ?
21. Classify the following ragas into Carnatic music and Hindustani music :  
  
Malkauns, Hindol, Mayamalavagaula, Bhairav.
22. Raga Malakauns is different from raga Bhairavi. How ?
23. Lakshana geethe is different from swara geethe. How ?

**IV. Answer the following questions in brief :**

24. How are string instruments different from Avanaddha instruments ? Classify the following instruments into Tantri, Sushira, Avanaddha and Ghanavadya.

Tabla, Sitar, Flute, Tala.

6

25. Write the Swarageethe of raga Bhupali.

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Question Paper Serial No. 100

ಒಟ್ಟು ಮುದ್ರಿತ ಪುಟಗಳ ಸಂಖ್ಯೆ : 4 ]

Total No. of Printed Pages : 4 ]

ಒಟ್ಟು ಪ್ರಶ್ನೆಗಳ ಸಂಖ್ಯೆ : 6 ]

Total No. of Questions : 6 ]

ಸಂಕೇತ ಸಂಖ್ಯೆ : **28-E**

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UNREVISED  
FULL SYLLABUS**

ವಿಷಯ : ಹಿಂದೂಸ್ಥಾನಿ ಸಂಗೀತ — ಪ್ರಾಯೋಗಿಕ ವಿಭಾಗ

**Subject : HINDUSTANI MUSIC — PRACTICAL**

( ಇಂಗ್ಲಿಷ್ ಮಾಧ್ಯಮ / English Medium )

(ಶಾಲಾ ಅಭ್ಯರ್ಥಿ / Regular Fresh)

ದಿನಾಂಕ : 10. 04. 2023 ]

[ Date : 10. 04. 2023

ಸಮಯ : 1 ಗಂಟೆ 30 ನಿಮಿಷಗಳು ]

[ Time : 1 hour 30 minutes

ಗರಿಷ್ಠ ಅಂಕಗಳು : 40 ]

[ Max. Marks : 40

**General Instructions to the Candidate :**

1. This Question Paper consists of 6 practical questions.
2. This question paper has been sealed by reverse jacket. You have to cut on the right side to open the paper at the time of commencement of the examination. Check whether all the pages of the question paper are intact.
3. Follow the instructions given against both the practical questions.
4. Figures in the right hand margin indicate maximum marks for the question.
5. The maximum time to answer the paper is given at the top of the question paper. It includes 15 minutes for reading the question paper.

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ಇಲ್ಲಿಂದ ಕತ್ತರಿಸಿ

TEAR HERE TO OPEN THE QUESTION PAPER  
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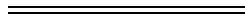
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Examiners should ask the following questions to the students :

1. Sarale swaras are sung in which raga ? Sing one sarale swara of your syllabus. 8
2. What is the difference between Swara geethe and Lakshana geethe ? Sing Swara geethe of raga Bageshri. 6
3. Lakshana geethe is useful to musicians. How ? Sing one Lakshana geethe of your syllabus. 6
4. Chhota Khayal singing is different from Dhrupad singing. How ? Sing one Chhota Khayal of your syllabus. 10
5. What is the difference between Dhrut Ektaal and Chautaal ? State the details of Dhrut Ektaal and show the tala with your hands. 6

6. Sing Dhrupad geethe in thay, dugun and chaugun laya (tempo).

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